



23 rue Voltaire
75011 Paris
France
www.lechappee.org

CONTACT FOREIGN RIGHTS
info@lechappee.org

RIGHTS GUIDE

TABLE OF CONTENTS

NON-FICTION

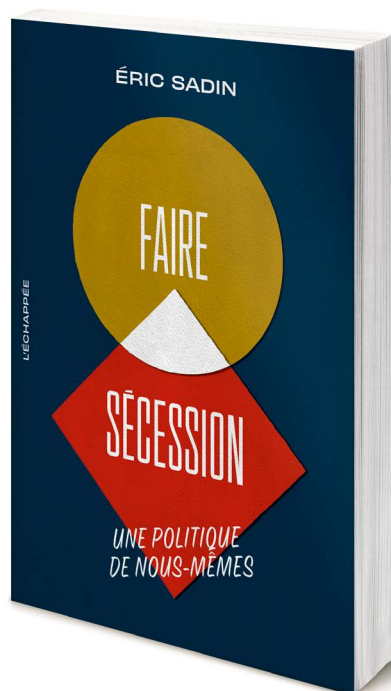
ESSAY → 2

HISTORY → 10

PHILOSOPHY → 14

FICTION

NOVEL → 20



2021 | Paperback
224 pages | 14 x 20,5 cm

Writer and philosopher, **Eric Sadin** has been studying the hidden effects of technology for many years. He writes articles and columns in french newspapers (*Le Monde*, *Libération*...) and gives conferences in prestigious academic institutions. His books have been translated in many countries.

Materials: **Book available**

Breaking Away

Politics of Ourselves

Eric Sadin

This book renews the perspectives of emancipation, by drawing up a register of concrete actions.

The unthinkable is currently happening: neoliberalism is dying. All its excesses – and a global pandemic – confirmed its harmfulness. That is why we now hope for a fairer world that could come out of taking into account ecological matters, an increase of citizens' involvement as well as the return of the welfare state. In short: a picture-postcard view.

However, none of these will save us from the power of algorithms, from the complete commodification of our lives by the digital industry, or from a "telesociability" leading to our collective isolation. They all give birth to new types of dependencies, ignored by "major politics". Although we are aware that the most important challenge of our time is to be involved in the issues that concern us, this aspiration is too vague and isn't channeled into any common project geared toward this goal.

This book goes against the mainstream and aims to renew the possibilities of emancipation, suggesting concrete actions. In order to do so, we need to criticize discourses that defend private interests, we need to stop accepting unfair situations and to create vibrant collectives in all areas of life that favor experimentation and individual expression – while making sure not to offend anyone, nor to ruin the biosphere.

After so many disillusionments, the time has come to stop trusting outside authority to quickly and fully commit ourselves to politics for ourselves.

Table of contents

Introduction How to break our collective isolation

I. An anonymous society

1. The process of depersonalization
2. The political power of real time
3. Widespread "telesociability" or the great regression
4. Being 20 in the 2020s

II. The shapes of our helplessness

1. Breathless
2. Ecological hubris
3. The splendors and miseries of the criticism of capitalism

III. Battle of representations

1. Language production
2. A critical society
3. A (deceitful) "social ecology" is coming

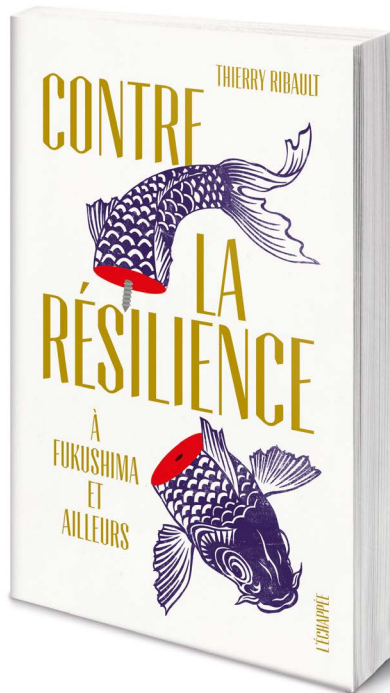
IV. A morality of refusal

1. Goodbye insurrections
2. A categorical duty to intervene
3. A (critical) theory of direct action development protests

V. The alternative or the new establishment

1. Our great illusions
2. The collective spring
3. Fundamental rules of conviviality

Conclusion "Friendship as a lifestyle"



2021 | Paperback
368 pages | 14 x 20,5 cm

Thierry Ribault is a researcher in social sciences at CNRS. He cowrote *Sanctuaries of the Abyss. Fukushima: Chronicle of a Disaster* with Nathalie Ribault (Éditions de l'Encyclopédie des Nuisances, 2012).

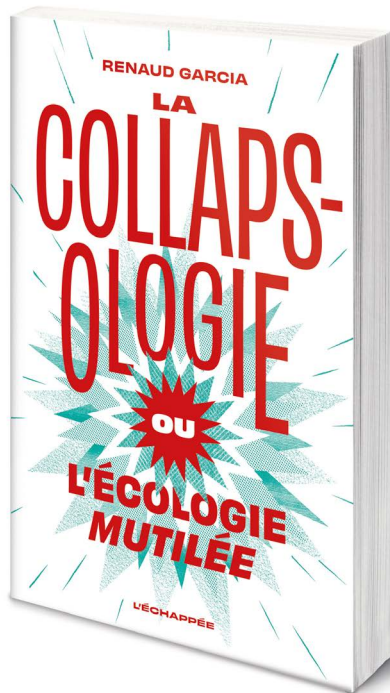
Against Resilience In Fukushima and Elsewhere

Thierry Ribault

A comprehensive and critical analysis of resilience, as an ideology of adaptation and a technology of consent to the unacceptable.

Resilience is nothing but a cruel dream promoted as a therapeutic tool to face current and future disasters. It turns victims into co-managers of devastation. Those who call for it are giving in to a true disaster as its damages will feed our ability to overcome them. That is why the «human element» – which is the last obstacle to integral adaptation – is now in the way. Everything competes to transform them into a malleable matter, able to pick themselves up no matter what, able to turn their destruction into reconstruction and their misfortune into happiness, thus enslaving them to their condition of survivors. Both an ideology of adaptation and a technology of consent to current reality – as disastrous as it is –, resilience is one of the many solutionist myths of our time. This essay, thanks to ten years of theoretical work and a thorough investigation that starts with the nuclear accident of Fukushima, is hoping to add its critical perspective to the current discourse.

Materials: **Book available**



2020 | Paperback
160 pages | 14 x 20,5 cm

Renaud Garcia is a French philosophy teacher. His research primarily involves critical social theory, degrowth and anarchism. His recent publications include: *Pierre Kropotkin ou l'économie par l'entraide* (Le Passager clandestin, 2014) and *La Nature de l'entraide* (ENS editions, 2015).

Materials: **Book available**

Collapsology or Mutilated Ecology

Renaud Garcia

In this new book, Renaud Garcia reveals what really lies underneath the discourses of collapsology and its most zealous advocates.

From devastating fires killing thousands of animals and plants to pandemics and climate change, everything conspires to halt the modern project of controlling nature via human engineering fail. The collapse of industrial societies seems certain – at least very likely. Because the future has no future, new political voices are shaped by collapsology, an ecological discourse that keeps taking over. Although this realization may seem encouraging, collapsology – meaning the study of past, current and future collapses as well as the solutions to prepare for it – could be nothing but a new spectacle. Scientific analyses, major ethical orientations and practical advice to survive all contribute to conceal a decisive part of political ecology, even though it did critique industrial capitalism and suggested the safest ways to leave it behind once and for all.

Rights sold to:

— **La Cebra** (Argentina)

ENTERTAIN TO DOMINATE 2

MASS CULTURE STILL VS. THE PEOPLE

EDITED BY CÉDRIC BIAGINI AND PATRICK MARCOLINI



2019 | Paperback
296 pages | 12 x 18,5 cm
Materials: **Book available**

Ten years after the success of *Entertain to Dominate 1*, this book pursues the critical analysis of mass culture and its continuous renewal.

Binge-watching TV shows, addiction to video games, gamification of social activities, consumption turned into a form of entertainment, trivialization of pornography, invasion of museums by brands, etc. The cultural productions of hypermodern capitalism are everywhere. The cult of fun and transgression, the immature refusal of constraints, the quest for thrills and the exaltation of narcissism have created a new type of individual.

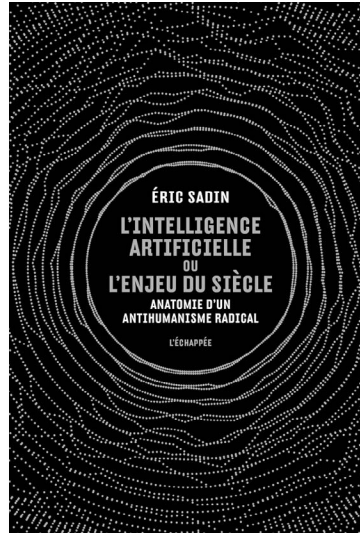
Most journalists, scholars and intellectuals, including the most subversive ones, have refused to face this problem. So much so that some of them now see mass culture as the art of our time, democratic and... rebel. Others confine themselves to identifying stereotypes and power relations, and fantasizing about a possible reappropriation of contents.

This book takes the opposite view to these abdications. It reintroduces the critical concepts of alienation, spectacle and capitalist lifestyles, by demonstrating how the latest forms of mass culture destroy our societies and subjugate our minds.

AI: THE ISSUE OF THE CENTURY

ANATOMY OF A RADICAL ANTIHUMANISM

ERIC SADIN



2018 | Paperback
304 pages | 14 x 20,5 cm
Materials: **Book available**

AUTHOR

Writer and philosopher, ERIC SADIN has been studying the hidden effects of technology for many years. He writes articles and columns in french newspapers (*Le Monde*, *Libération*...) and gives conferences in prestigious academic institutions. His books have been translated in many countries.

This book dissects AI, its history, its main features, its scope, what's at stake. It urges readers to live a life based on fundamentally different aspirations.

It's our time's obsession. Businesses, politicians and researchers all swear by it, because it allows us to hope for endless economic prospects as well as for a rapidly emerging world that is perfectly secure, optimized and more fluid. What's so intoxicating? AI – artificial intelligence.

We hear so much about it that it prevents us from realizing its main purpose: dictating the truth. It presents itself as a powerful tool, allowed to evaluate our reality in a more reliable way than we do ourselves. AI seems to be destined to dictate its rule and how the world should run. Nowadays, technologies are becoming “demanding forces,” which leads to the disappearance of the legal and political powers that make us humans, i.e. freedom of judgment and action.

Each “truth” is meant to encourage us to act in a certain way in our everyday life, thus creating a “robotic invisible hand” that analyzes everything that happens and tries to monetize it or to use it in a utilitarian way. We must fight against this antihumanist campaign and make our case for rational ways based on the plurality of human beings and life's intrinsic uncertainty, contrarily to a supposedly perfect – albeit normative – rationality. This is our time's major political challenge.

Rights sold to:

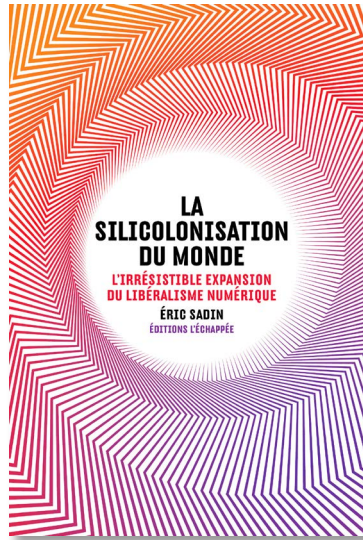
— Libera Università Internazionale degli Studi Sociali (Italy)
— Caja Negra Editora (Argentina)

ESSAY

THE SILICOLONIZATION OF THE WORLD

THE IRRESISTIBLE EXPANSION OF DIGITAL CAPITALISM

ERIC SADIN



2016 | Paperback
256 pages | 14 x 20,5 cm
Materials: **Book available**

AUTHOR

Writer and philosopher, ERIC SADIN has been studying the hidden effects of technology for many years. He frequently writes articles and columns in french newspapers (*Le Monde*, *Libération*...) and gives conferences in prestigious academic institutions. He is also the author of two other books published by L'Échappée, *La Vie algorithmique* (2015) and *L'Humanité augmentée* (2013).

PRESS

"Eric Sadin criticizes, rightfully so, the frenzied vision of the world supported by technoliberalism. (...) His latest book is a violent and well-documented charge against all the Google, Apple, Facebook that are surreptitiously trying to take control of our lives." ⇨ *Libération*

"Eric Sadin is a major thinker who doesn't only give us an insight on our frightening future, he's also calling for open resistance. (...) His forceful arguments should convince us that it is urgent to start discussing the hidden dangers and adverse consequences of technology." ⇨ *Le Monde*

Eric Sadin's major book showing how Silicon Valley is about to conquer the world. A must-read to fully understand the impact of this phenomenon on our lives.

Home to the world's most innovative companies (Google, Apple, Facebook, Uber, Netflix...), Silicon Valley embodies the arrogant triumph of entrepreneurship and disruptive technology. Within a few decades, that region turned out to be the ideal place for all investors, startups and fab labs willing to develop seemingly revolutionary products – in order to reshape our lives and “make the world a better place”.

But it would be a mistake to think that Silicon Valley only refers to a geographic area. It also encapsulates a conquering spirit that conveys its own myths, beliefs and illusions, propagated by influential tech geniuses, think tanks and now governments. After retracing Silicon Valley's genesis, this book shows how a new type of colonization is taking shape, through the replication of “Valleys” around the world, the founding of incubators and startup-friendly environments, or the mass arrival of smart devices and other computerized systems on the market.

The spirit of Silicon Valley thus aims to monetize all human activities – both online and offline – under the guise of making our lives easier. It entails a great number of cultural and social mutations characterized, among other things, by our ever growing dependency on algorithms and the loss of our decision-making abilities. For this very reason, says Eric Sadin, the time has come not only to denounce this ongoing movement of silicolonization, but also to defend a model of civilization which is more respectful of human dignity.

Rights sold to:

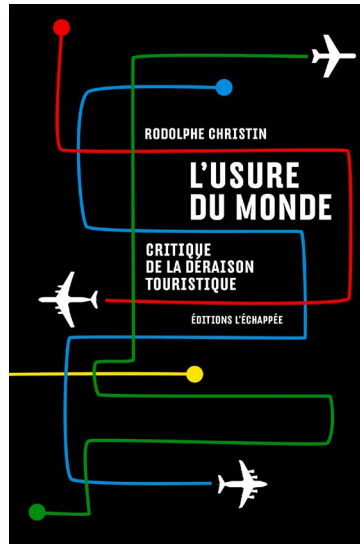
- Einaudi (Italy)
- Caja Negra Editora (Argentina)

ESSAY

WORN WORLD

CRITIQUE OF UNGOVERNED TOURISM

RODOLPHE CHRISTIN



2014 | Paperback
112 pages | 12 x 18,5 cm
Materials: **Book available**

AUTHOR

RODOLPHE CHRISTIN, PhD in Sociology is a writer and essayist. He lives at the foot of the Alps. He is notably the author of *Manuel de l'antitourisme* and *Après le monde*.

PRESS

"An essay to be found and treasured." ⇨ *La Décroissance*

"*Wear and Tear of the World* proves to be a short, incisive reference to Nicolas Bouvier's renowned narrative, *L'Usage du monde* [The Way of the World]."

⇨ *France Culture*

A critical reflection on mass tourism and its ruinous consequences.

The tourist industry's power of enchantment lies in the ability to divert attention away from its resolutely industrial nature, subjected to productivism and boundless consumerism. Market expansion entails a massification of the desire for tourism, spawning the diffusion of a powerful imaginary world where mobility has become the dominant behavioral model.

The notion of "escape" has been sold everywhere, creating dedicated infrastructures, while the fact that this process of commercialization has destroyed travel's symbolic dimension remains largely ignored. In the name of world consumption, tourism presupposes not just a particular sensitivity, but also incorporates a reality based around places designed to uphold management principles. Having lost passion for her/his homeland, the tourist hopes to find elsewhere what's lacking at home: the taste for experiencing a cheery existence on a land still replete with meaning and life. But her/his very presence destroys what s/he came seeking.

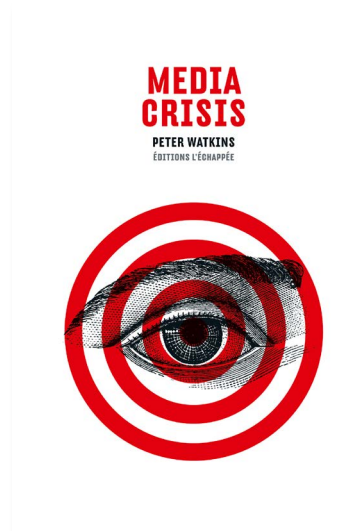
Rights sold to:

- Elèuthera (Italy)
- Ediciones El Salmón (Spain)

ESSAY

MEDIA CRISIS

PETER WATKINS



2015 | Paperback
250 pages | 12 x 18,5 cm
Materials: **Book available**

AUTHOR

PETER WATKINS, English filmmaker and media critic is the author of *The War Game* (1966), *Punishment Park* (1971) *Edvard Munch* (1973) and *La Commune* (1999). Despite most of his work being censured, and being forced to live in exile, this unparalleled artist has managed to produce a dozen films, most of which have become cult features.

A comprehensive analysis from a talented movie-maker of the film industry and mass medias.

By the expression “Media crisis” I intend the audiovisual mass media’s (MMAV) irresponsibility and disastrous impact on Humankind, society and the environment. Therein I address manipulative and authoritarian processes set in place by audiovisual medias among which, “*Monoforme*”, the dominant language used to structure films, newscasts, documentaries... and the “universal clock”, a temporal straitjacket formatting the whole of televisual programs.

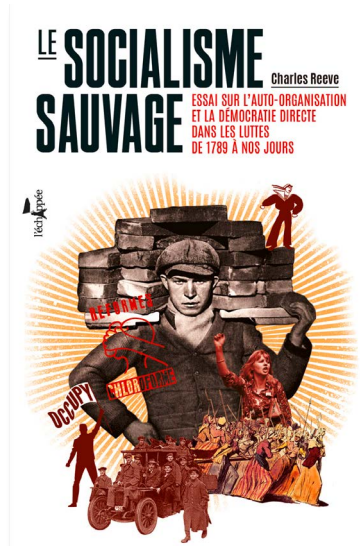
I also speak out on the deafening silence on the part of media professionals and the educative system as to “*Monoforme’s*” impact on society in general and its consequences on the environmental crisis affecting the planet.

Finally, I divulge the MMAV’s systematic refusal to include the public in any form of critical debate on the process of the fabrication and diffusion of their audiovisual productions in contemporary society.

WILD SOCIALISM

AN ESSAY ON SELF-GOVERNMENT AND DIRECT DEMOCRACY FROM 1789 TO THE PRESENT

CHARLES REEVE



2017 | Paperback
320 pages | 13 x 20 cm
Materials: **Book available**

AUTHOR

Born in Lisbon in 1945, CHARLES REEVE currently lives in Paris since he deserted the Portuguese colonial army in 1967. He is the author of many essays, among which: *Le Tigre de papier, sur le développement du capitalisme en Chine, 1949-1971* (Spartacus, 1972); *La Mémoire et le feu. Portugal, l'envers du décor de l'Euroland* (L'Insomniaque, 2006) and *China blues, voyage au pays de l'harmonie précaire* (with Hsi Hsuan-wou, Verticales/Gallimard, 2008). He writes currently for the New York magazine *The Brooklyn Rail*.

A stimulating analysis of the emergence of spontaneous and autonomous protest movements throughout contemporary history.

The global crisis of political representation invites us to reactivate the principle of direct democracy. Shaped during the French Revolution in 1789, this idea has gained consistency and thrived through many periods of social turmoil. Its legacy can be found in a vast array of protest movements throughout contemporary history.

From the formation of the Soviets during the 1905 Russian Revolution to the *German worker's councils* in the 1920's, from the May 68 events in France to the *15 de Mayo movement* in Spain, from *Occupy* to the *Arab Spring*, most of these "wild" and autonomous forms of uprising share a common trend: their defense of self-government has always been rejected by the leaders of institutional socialism, colliding with the authoritarian principles of parliamentary system.

This well-argued book aims to revisit the key moments in the history of the Left, describing and discussing them in the light of these spontaneous and divergent movements. It never loses sight of a self-emancipation perspective.

Rights sold to:

- Virus Editorial (Spain)
- Antígona (Portugal)
- Edition Nautilus (Germany)

YOUNG LORDS

THE HISTORY OF THE LATINO BLACK PANTHERS (1969-1976)

CLAIRE RICHARD



2017 | Paperback
256 pages | 13 x 20 cm
Materials: **Book available**

AUTHOR

CLAIRE RICHARD is a writer, a journalist and a translator. She lived in New York, where she discovered the Young Lords. She now lives in Paris.

The fascinating story of the Young Lords, the Latino Black Panthers, an unknown movement who fought for racial emancipation in the USA in the 1960s.

August 1960, *El Barrio*, Puerto Rican area of New York City. Young people are in the streets, wearing fatigues and berets à la Che Guevara. In their hands, brooms, not guns. They clean the streets neglected by public authorities. A riot erupts. *El Barrio* had just discovered its Black Panthers, the members of the Young Lords party. They are between 16 and 25 years old and come from Puerto Rican families who immigrated to the US.

Inspired by the Black Panthers, they want to replace the racist and capitalistic state with community and political alternatives. Thus, they march for Puerto Rico's independence and they are also very active in the neighborhoods, where they set up health programs in particular. To them, revolution is also a personal change.

In 1971, they are a few thousands on the East coast. Their newspapers are read, their actions are effective. However, the movement split up in 1976, torn by inner conflicts, weakened by strategic mistakes, undermined by COINTELPRO.

The fascinating story of the Young Lords was a decisive moment for Latinos' political vision in the USA, and an unknown part of the fights for emancipation that happened in the 1960s.

Rights sold to:

— Mimesis (Italy)

HISTORY

THE DIGGERS

REVOLUTION AND COUNTER-CULTURE IN SAN FRANCISCO (1966-1968)

ALICE GAILLARD



2014 | Paperback
160 pages | 13 x 20 cm
Materials: **Book available**

AUTHOR

ALICE GAILLARD is co-author of the film *The Diggers of San Francisco* for which she met most of the group's members.

PRESS

"A passionate story of those practicing anarchists."
⇨ *Le Monde diplomatique*

The thrilling story of the Diggers, a small group of rebellious young people who tried to politicize the flower children in the streets of San Francisco.

Autumn 1966. Chanting the slogan "Everything is free, do your own thing", a small group of young rebels wanted to radicalize flower children who were beginning to converge upon San Francisco. Named after English peasants of the 17th century led by Gerrard Winstanley, who had seized seigniorial land to cultivate with others, the Diggers of San Francisco overtook the Haight Ashbury district and cultivated the seeds of utopia.

Partisans of the "guerilla theater", they staged their dreams of a free and carefree life, handing out free meals, opening free shops, organizing gigantic parties..., making the street their own theater of critical, political, subversive and festive action.

Now part of counter-culture's big picture with Emmett Grogan's autobiographical novel *Ringolevio*, the Diggers soared through the 60's like one of those "orgasms of history", vibrating here and there, as intense as it was short, and for which it's as much a question of revolution as pleasure...

Rights sold to:

- Pepitas de calabaza (Spain)
- Nautilus (Italy)

HISTORY

RAF

URBAN GUERRILLA IN WESTERN EUROPE

ANNE STEINER AND LOIC DEBRAY



2006 | Paperback
256 pages | 13 x 20 cm
Materials: **Book available**

AUTHOR

ANNE STEINER, assistant professor in the sociology department of the University of Nanterre, presented her thesis on revolutionary violence in Western Germany in 1985. Her latest research deals with the individualist anarchist movement.

LOIC DEBRAY, professor of mathematics, writes for the magazine *Temps critiques* where he develops a political analysis of the individual.

Thanks to new sources, the story of the most famous guerrilla group in Europe in the 70's: the Red Army Faction.

In 1972, while western youth protested against the Vietnam War, bombs were exploding in American headquarters in Frankfurt and Heidelberg. Soldiers were killed and computers controlling the American army's logistics in Vietnam were destroyed. For the first time, the revolutionary group named Red Army Faction attacked imperialism at the very heart of the metropolis, in Western Germany.

For the militants of the RAF, the student movement's motto "We must fight here and now" became an ethical doctrine. Other attacks were perpetrated against judges and policemen. In 1977 the group held hostage the leader of the German Federation of Industry, a former high-standing SS under the third Reich. This event proved decisive for the RAF's writings and underlying ideology, for it was primarily the group's theoretical production which best defined its coherence and singularity.

Interviews conducted with former militants, sympathizers and lawyers give insight into itineraries, showing the importance of encounters and the context in which this group with such radical practices emerged.

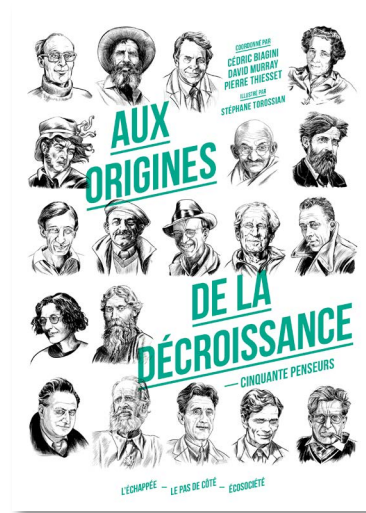
Rights sold to:

— LOM Ediciones (Chile)

THE ORIGINS OF DEGROWTH

50 THINKERS

DIRECTED BY CEDRIC BIAGINI, PIERRE THIESSET AND DAVID MURRAY



2017 | Paperback
300 pages | 16,5 x 22,5 cm
Materials: **Book available**

PRESS

“This book has everything to become a mandatory reference, for those who would like to find out about two centuries of critical thoughts about technical modernity as well as for those who already know about it but want to deepen their knowledge about this school of thought.” ⇨ **La Vie**

A clear and informational presentation of the movement of degrowth and political ecology, with 50 illustrated portraits.

Industrial civilization didn't establish itself without any fights. Great critical minds have always fought against the demise of workers and farmers, against the destruction of the environment and the disruption of lifestyles, against the power of the market and the power of machines over people.

Among these famous predecessors, these 50 thinkers give us food for thought, for those of us who aspire to a society where human beings are at the center, and not a society controlled by the megamachine. Their deep, timeless and clear-headed thoughts are told in a clear and instructional way. They radically question the cult of growth, the calculating spirit, our faith in technology, our alienation to products...

THE 50 THINKERS

Edward Abbey | Günther Anders | Hannah Arendt | Georges Bernanos | Murray Bookchin | Albert Camus | Edward Carpenter | Cornelius Castoriadis | Bernard Charbonneau | Jean Chesneaux | Gilbert Keith Chesterton | Barry Commoner | Ananda K. Coomaraswamy | Guy Debord | Lanza del Vasto | Jacques Ellul | Pierre Fournier | Michel Freitag | Gandhi | Patrick Geddes | Nicholas Georgescu-Roegen | Jean Giono | Paul Goodman | André Gorz | Alexandre Grothendieck | Michel Henry | Aldous Huxley | Ivan Illich | Robert Jaulin | Stanley Jevons | Leopold Kohr | Gustav Landauer | Christopher Lasch | Ned Ludd | Dwight MacDonald | Herbert Marcuse | William Morris | Lewis Mumford | George Orwell | François Partant | Pier Paolo Pasolini | John Cowper Powys | Majid Rahnema | John Ruskin | Ernst F. Schumacher | Jaime Semprun | Rabindranath Tagore | Henry David Thoreau | Léon Tolstoï | Simone Weil



2020 | Paperback
320 pages | 14 x 20,5 cm

Jeanne Burgart Goutal holds an agregation in philosophy. She is also a yoga instructor. She has been studying ecofeminism for almost ten years, combining theory with practice. She contributed to several reference books on this subject, most notably *Féminismes du xx^e siècle* (PUR, 2017) and *Dictionnaire des féministes* (PUF, 2017).

Materials: **Book available**

How to Be Ecofeminist

Theories and Practices

Jeanne Burgart Goutal

A lively philosophical journey through the great diversity and complexity of ecofeminism, from its origins to the present day.

Women's oppression combined with natural destructions embody a model of civilization that we need to leave behind: that is the main take of ecofeminism, a movement developed more than 40 years ago. However, this term encompasses a great variety of thoughts and activism. This book shows how flourishing and diverse ecofeminist theories are: it is a radical critique of capitalism and technoscience, a rediscovery of traditional wisdoms and skills, a women's re-appropriation of their bodies as well as a way to cultivate an intimate bond with the cosmos. This philosophical journey alternates between reporting and analysis as the author takes us among ecofeminists in Europe, where some of them try to live a self-sufficient life, until the North of India, to meet Vandana Shiva, the star of the ecofeminist movement. The author unveils the ambiguities of ecofeminism, where you can find Westerners looking for social alternatives and personal awakenings, NGO following their own political and commercial agendas, but also women and indigenous communities of the South leading practical fights.

LIMITS

AGAINST CAPITALISM AND ABSTRACTION

RENAUD GARCIA



2018 | Paperback
320 pages | 14 x 20,5 cm
Materials: **Book available**

AUTHOR

RENAUD GARCIA is a French philosophy teacher. His research primarily involves critical social theory, degrowth and anarchism. His recent publications include: *Pierre Kropotkin ou l'économie par l'entraide* (Le Passager clandestin, 2014) and *La Nature de l'entraide* (ENS editions, 2015).

Against the frantic development of capitalism, against the ongoing commodification of many aspects both outside and inside ourselves, some voices are rising to take *limits* into account.

Limits are part of our relationship to the world: they give it density and richness. At every moment of our lives, we are set in a definite place within the vast world, which influences who we are and how we bond with others. However, frictionless capitalism is relentlessly trying to take over this essential cultural dimension, to cut the roots connecting us to our immediate environment.

Industry has made our food tasteless. Technology is giving us the illusion of being everywhere while being nowhere at all. Work has turned into an absurd and disembodied activity. The wellness ideology is forcing us to manage our body and soul like an efficient business. These new forms of estrangement feed on the same process of abstraction and impoverishment of existence.

Drawing various examples from philosophy, sociology and literature, this brilliant book explains to us how to resist the destructive logic of capitalism, restoring our lost sensitivity a powerful political meaning.

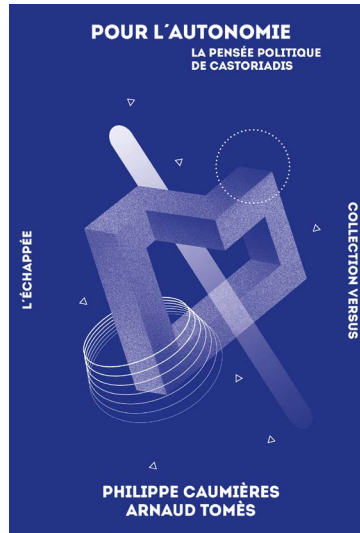
Rights sold to:

— La Cebra (Argentina)

IN FAVOR OF AUTONOMY

CASTORIADIS'S POLITICAL THOUGHTS

ARNAUD TOMÈS AND PHILIPPE CAUMIÈRES



2017 | Paperback
240 pages | 14 x 20,5 cm
Materials: **Book available**

AUTHOR

ARNAUD TOMÈS teaches philosophy in Strasbourg. He published *Castoriadis. L'imaginaire, le rationnel et le réel* (Demopolis, 2015).

PHILIPPE CAUMIÈRES teaches philosophy in Agen. He wrote *Castoriadis. Critique sociale et émancipation* (Textuel, 2011) and *Castoriadis. Le projet d'autonomie* (Michalon, 2007).

For the first time, a book that gives us a clear, meaningful and striking overview of Cornelius Castoriadis's political thoughts.

Originally drawn to Marxism, but quickly aware of its shortcomings, Cornelius Castoriadis wanted to reinvent the revolution. According to him, modernity confronts two projects for our society: one that favors rational control of what's real and one that favors autonomy for everyone.

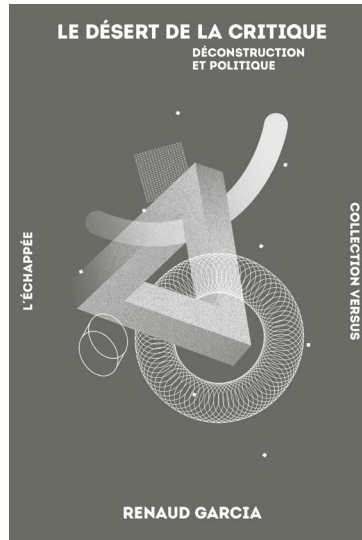
Castoriadis highlighted the origins of the project for autonomy, which date back to Ancient Greece. He analyzed its modern iterations, from the Russian Revolution in 1917 to the upheavals in the 1960s. More importantly, he studied the circumstances that allowed emancipating politics to develop in our time: fights are organized by the people themselves; there are equality and a sense of limitations. This project for autonomy represents a future for a society aware that power is everyone's concern.

This book explains and questions this complex and multi-dimensional thought. This book is also the first clear, meaningful and striking overview of Castoriadis's doctrine.

A CRITICAL DESERT

DECONSTRUCTION AND POLITICS

RENAUD GARCIA



2015 | Paperback
224 pages | 14 x 20,5 cm
Materials: **Book available**

AUTHOR

RENAUD GARCIA teaches high-school philosophy and aims to apply the principle of a refusal to achieve. His research primarily treats anarchism, social critical theory and decline. He recently published *Pierre Kropotkin ou l'économie par l'entraide* (Le Passager clandestine, 2014) and *La Nature de l'entraide* (ENS éditions, 2015).

PRESS

"Renaud Garcia gives his readers several essential keys to understanding the pitiless post-modern world as it evolves – and especially how it doesn't." ⇨ *Le Figaro*

"Through his deft writing style, Renaud Garcia questions, in this indispensable, soon-to-be classic, *Desert of critical inquiry*, the paradox stipulating that theories of deconstruction not only prove to be ineffective for understanding the world such as it crumbles, but also participate in a march towards the chaos capitalism embodies." ⇨ *A contretemps*

An analysis of the influence of the deconstruction theories on the contemporary radical lefts, and of the way they neutralize all social criticism.

Human nature? A dangerous fiction. Analytical thinking? An instrument of cultural standardization. Truth? A relative object masking devices of power. Language? Jailer of creativity. Universalism? A Western alibi for world domination. The body? Plaything of technological innovation. Such are the common places of "deconstruction". This rather esoteric concept has been transformed into a systematic program, consistently suspecting a relation of domination behind every idea or behavior. While theories of deconstruction subtly intensify around a question of mores, they are blind to the generalized merchandizing of life, the influence of cultural industries and urbanization. Whomever evokes the need for deceleration, speaks of alienation or brings body experience in a limited environment back into the heart of the analysis, henceforth commits the ultimate crime: reintegrating a conservative approach to critical thinking. Too busy at deconstructing self over and over again, "radical" leftists have neglected the social field, which far right has opportunely invested in by exploiting the distress of history's losers.

This work examines the reasons behind this intellectual and political write off, by analyzing deconstruction's influence on contemporary social criticism. Likewise, it calls for a renewal in the struggle against capitalism based on completely novel theoretical foundations.

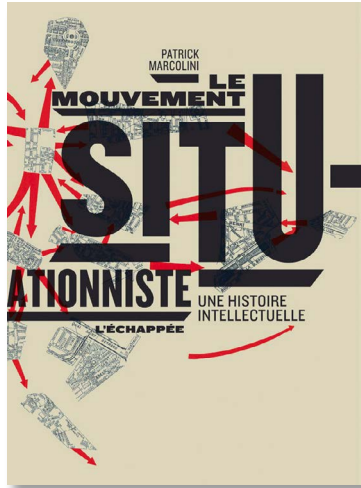
Rights sold to:

- Elèuthera (Italy)
- La Cebra (Argentina)

THE SITUATIONIST MOVEMENT

AN INTELLECTUAL STORY

PATRICK MARCOLINI



2013 | Paperback
340 pages | 16,5 x 22 cm
Materials: **Book available**

AUTHOR

For over ten years PATRICK MARCOLINI, philosopher and historian of ideas, has accumulated and analyzed documents of the Situationist movement, met with its actors and brushed shoulders with those pursuing the adventure.

PRESS

"Patrick Marcolini narrates the extravagant takeover of Situationism, be it empathetic or warped, associated with the names Asger Jorn, Raoul Vaneigem or Guy-Ernest Debord. His book overshadows seven eighths of the movement's weighty bibliography, answering nearly all the questions. It is enlightening and beautiful to read." ⇨ *Le Monde*

"With *The Situationist Movement*, Patrick Marcolini evokes the legacy and sources of a group founded by Guy Debord, destroyer of the society of the spectacle. An admirable study without being idolatrous" ⇨ *Marianne*

"It's not primarily the pertinence of this movement's elaborate concepts which interests Patrick Marcolini, but rather the fact that it contributed in molding our current lifestyles, favoring a shift from 'the passage of the spirit of esthetic, authoritarian and repressive capitalism to a new spirit of hedonist, permissive capitalism.'" ⇨ *Sciences Humaines*

This book tells the story of the situationist group, from its cultural roots to the very diverse movements it still influences today.

In the 1960's and 70's, everywhere around the world, rebellion broke out against the growing hold merchandise and governments had on most aspects of life. Lead by Guy Debord, the Situationists supplied many critical tools to a generalized uprising alongside intellectuals and groups influenced by Marxism and Anarchism. But instead of coming from the worker movement, they stemmed from the 20th century's artistic avant-garde: Dada, Surrealism and Lettrism.

Artists on the loose, at odds with society, part-rebel, part hoodlum, the Situationists were reunited around a radical program: the refusal of life conditions modern man was bound to, both in advanced capitalist societies and communist regimes, and the will to experiment with new forms of existence and communities breaking away from established order.

This book analyses the cultural roots of Situationist theories and practices. It explores their diverse, often contradictory posterity: ranging from revival to radicalization, "recuperation" and exploitation, on the part of postmodern intellectuals or within contemporary art, for strategists of neo-capitalistic power and including ranks of today's rebellious.

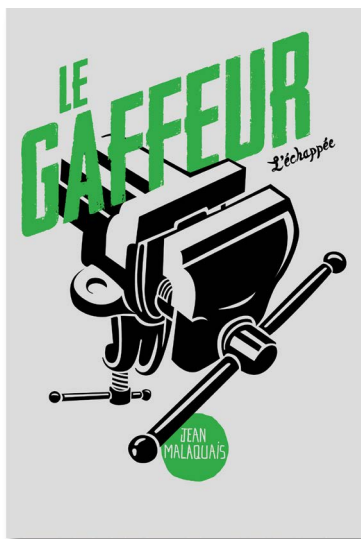
Rights sold to:

— Nanjing University Press (China)

NOVEL

THE BLUNDERER

JEAN MALAQUAIS



2016 | Paperback
304 pages | 14 x 20,5 cm
Materials: **Book available**

AUTHOR

Polish author of Jewish descent born in 1908, JEAN MALAQUAIS arrived in France in 1926. Self-taught, friend of Gide, he obtained the Renaudot prize in 1939 for his first novel : *Les Javanais*. Exiled in Mexico and Venezuela, he wrote *World without visa*, a fresco of Marseille during the Occupation.

PRESS

“What I retain is the memory of a man [Malaquais] who never stopped fighting alone, with steadfast resolution, against an inhumane world. I’m led to believe the profound humanity emanating from him, however brief our encounter, represents an indestructible arm against barbarism, whose hordes assail us from all sides.”

⇒ *Raoul Vaneigem*

“We feel an urge to invite sociologists and political analysts to let go: in other words to join the ranks of poets. Malaquais reminds us here that the latter have always had a head start over the spineless, conceited thing we call Science.” ⇒ *Jean-Pierre Sicre (founder of Phoebus editions)*

Kafka meets 1984 meets Brazil. *The Blunderer* is one of these great works that describes an imaginary world in order to help us not accept ours.

Returning home, an ordinary employee finds his apartment under siege, his wife vanished and his existence completely denied by an all-powerful administration. Afterwards, this unsettling and harrowing story describes the descent into hell of this man around whom the noose of a gigantic bureaucracy is tightening.

Grim and revolting, this novel of an astonishingly prophetic nature could only have been written by a maverick of literature, coupled with an authentic revolutionary. It constitutes an implacable denunciation of conformism, the identity’s dissolution, communication networks and the mutilation of consciousness...

Ranging between Kafka’s *Trial*, 1984 by Orwell and Terry Gilliam’s *Brazil* we find one of the all-time great works to describe an imaginary world, helping us protest against our own.

Rights sold to:

— Cliquot (Italy)

